

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S1	0	381/96.ccls. and sound adj3 source SAME loudspeaker adj3 feedback	USPAT	OR	OFF	2005/08/25 13:44
S2	1	"381"/\$.ccls. and sound adj3 source SAME loudspeaker adj3 feedback	USPAT	OR	OFF	2002/05/19 14:23
S3	0	381/103.ccls. and sound adj3 source SAME loudspeaker adj3 feedback	USPAT	OR	OFF	2002/05/19 14:23
S4	7	381/103.ccls. and sound adj3 source SAME loudspeaker	USPAT	OR	OFF	2002/05/19 14:25
S5	25	381/63.ccls. and sound adj3 source SAME loudspeaker	USPAT	OR	OFF	2002/05/19 14:29
S6	2	381/96.ccls. and sound adj3 source SAME loudspeaker	USPAT	OR	OFF	2002/05/19 14:31
S7	1	381/96.ccls. and sound adj3 source SAME loudspeaker SAME microphone	USPAT	OR	OFF	2002/05/19 14:31
S8	25	381/103.ccls. and sound SAME loudspeaker SAME microphone	USPAT	OR	OFF	2002/05/19 14:41
S9	31	381/83.ccls. and sound SAME loudspeaker SAME microphone	USPAT	OR	OFF	2002/05/19 14:45
S10	23	381/93.ccls. and sound SAME loudspeaker SAME microphone	USPAT	OR	OFF	2002/05/19 14:45
S11	601	381/56-59.ccls.	USPAT	OR	OFF	2002/10/24 15:02
S12	108	381/56-59.ccls. and microphone SAME speaker	USPAT	OR	OFF	2002/10/24 15:03
S13	84	381/56-59.ccls. and microphone WITH speaker	USPAT	OR	OFF	2002/10/24 16:08
S14	1	381/56-59.ccls. and microphone WITH speaker SAME real-time	USPAT	OR	OFF	2002/10/24 16:09
S15	0	381/103.ccls. and microphone WITH speaker SAME real-time	USPAT	OR	OFF	2002/10/24 16:12
S16	31	381/103.ccls. and microphone WITH speaker	USPAT	OR	OFF	2002/10/24 16:39
S17	26	381/56.ccls. and microphone WITH speaker	USPAT	OR	OFF	2002/10/24 16:41
S18	2	("5727074") or ("5506910").PN.	USPAT; USOCR	OR	OFF	2002/10/24 16:42
S19	1	381/56-59.ccls. and reverb\$3 SAME frequency	USPAT	OR	OFF	2003/04/30 16:54
S20	13	"381"/\$.ccls. and reverb\$3 SAME frequency	USPAT	OR	OFF	2003/04/30 16:57

S21	0	333/28R.ccls. and (reverb or reverberation) SAME frequency	USPAT	OR	OFF	2003/04/30 16:58
S22	0	333/28R.ccls. and (reverb or reverberation) SAME echo	USPAT	OR	OFF	2003/04/30 16:58
S23	151	"381"/\$.ccls. and (reverb or reverberation) SAME echo	USPAT	OR	OFF	2003/04/30 16:58
S24	124	"381"/\$.ccls. and (reverb or reverberation) WITH echo	USPAT	OR	OFF	2003/04/30 17:01
S25	1	381/93.ccls. and (reverb or reverberation) WITH echo	USPAT	OR	OFF	2003/04/30 17:00
S26	3	381/83.ccls. and (reverb or reverberation) WITH echo	USPAT	OR	OFF	2003/04/30 17:00
S27	149	"381"/\$.ccls. and (reverb or reverberation) WITH frequency	USPAT	OR	OFF	2003/04/30 17:02
S28	75	381/63.ccls. and (reverb or reverberation) WITH frequency	USPAT	OR	OFF	2003/04/30 17:02
S29	10	381/103.ccls. and (reverb or reverberation) WITH frequency	USPAT	OR	OFF	2003/04/30 17:02
S30	0	381/96.ccls. and feedback SAME frequency SAME reverb\$3 SAME echo	USPAT	OR	OFF	2003/12/02 14:13
S31	79	381/96.ccls. and feedback SAME frequency	USPAT	OR	OFF	2003/12/02 14:13
S32	0	381/96.ccls. and feedback SAME frequency SAME echo	USPAT	OR	OFF	2003/12/02 14:13
S33	1	381/96.ccls. and feedback SAME frequency SAME reverberat\$3	USPAT	OR	OFF	2003/12/02 14:14
S34	34	381/96.ccls. and feedback SAME frequency SAME (audio or sound adj3 source)	USPAT	OR	OFF	2003/12/02 15:14
S35	30	381/56-59.ccls. and feedback SAME frequency SAME (audio or sound adj3 source)	USPAT	OR	OFF	2003/12/02 15:10
S36	6	381/96.ccls. and difference SAME frequency SAME (audio or sound adj3 source)	USPAT	OR	OFF	2003/12/02 15:51
S37	34	381/96.ccls. and difference SAME frequency	USPAT	OR	OFF	2003/12/02 15:53
S38	188	381/96.ccls.	USPAT	OR	OFF	2003/12/02 15:53
S39	0	381/96.ccls. and reverberat\$ SAME freqeuncy	USPAT	OR	OFF	2003/12/02 15:54
S40	0	381/63:ccls. and reverberat\$ SAME freqeuncy	USPAT	OR	OFF	2003/12/02 15:55
S41	0	381/63.ccls. and echo SAME frequency	USPAT	OR	OFF	2003/12/02 15:55

S42	0	381/96.ccls. and echo SAME frequency	USPAT	OR	OFF	2003/12/02 15:55
S43	0	381/96.ccls. and reverberat\$3 SAME freqeuncy	USPAT	OR	OFF	2003/12/02 15:56
S44	119	381/57-59.ccls. and microphone SAME (speaker or loudspeaker)	USPAT	OR	OFF	2004/04/30 11:44
S45	97	381/57-59:ccls. and microphone WITH (speaker or loudspeaker)	USPAT	OR	OFF	2004/04/30 11:44
S46	193	381/96.ccls.	USPAT	OR	OFF	2004/10/21 13:24
S47	31	381/95.ccls.	USPAT	OR	OFF	2004/10/21 13:26
S48	23	381/59.ccls. and microphone SAME loudspeaker	USPAT	OR	OFF	2004/10/21 13:31
S49	48	381/61-63:ccls. and microphone SAME loudspeaker	USPAT	OR	OFF	2004/10/21 13:31
S10 8	12	"4628530"	USPAT	OR	OFF	2005/08/25 15:36
S10 9	174	381/58-59.ccls. and memory	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2005/08/25 13:48
S11 0	92	381/58-59.ccls. and memory	USPAT; EPO; JPO	OR	OFF	2005/08/25 14:01
S11 1	6	381/58-59.ccls. and memory SAME voice	USPAT; EPO; JPO	OR	OFF	2005/08/25 14:02
S11 2	4	381/103.ccls. and memory SAME voice	USPAT; EPO; JPO	OR	OFF	2005/08/25 14:03
S11 3	8	381/63.ccls. and memory SAME voice	USPAT; EPO; JPO	OR	OFF	2005/08/25 14:03